

PARSE
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PARSE

presents

Fall 2014 Program
+
Future Initiatives



We know our sign says Parse Gallery and our Facebook pages are Parse Nola and Parse Gallery & Artist Situation, but we call ourselves PARSE parsenola.com. We're all about shifting currents and interchangeable guises and are pleased to announce several new partnerships and initiatives at PARSE...

PARSE will be hosting **Geir Haraldseth**, Director of Rogaland Kunstsenter rogalandkunstsenter.no in Stavanger, Norway through our guest curator program. He will be **in New Orleans from October 12 - November 1** and will be presenting a **lecture at Loyola University** cmfa.loyno.edu about some of his recent curatorial projects **on October 21 at 6:30pm in Miller Auditorium (Room #114 on Loyola Street)**. His time in New Orleans will be spent conducting studio visits and doing research...and of course, falling in love with our fabulous city!



Prior to his appointment as Director of Rogaland Kunstsenter, Haraldseth earned a B.A. in Fine Arts from Central Saint Martin's College of Art and Design and an M.A. in Curatorial Studies from Bard College. Previous positions include curator at the National Museum of Art, Design and Architecture, Oslo, and at the Academy of Fine Arts in Oslo. Haraldseth has contributed to several journals and magazines including the Exhibitionist, Kunstkritikk, Acne Paper, and Landings Journal. He recently published *Great! I've written something stupid* featuring a selection of his curated projects and writings, published by Torpedo Press.

We are also excited to announce **a new initiative** that will operate in tandem with PARSE called **niños malos** on the third floor of our space at 134 Carondelet Street. niños malos supports experimental sound, music, theater, dance, performance, video, film, and fashion. **Veronica Hunsinger-Loe and Nat Kusinitz of Skin Horse Theater will present an experiential work in late November/early December** (exact dates to be announced) that uses PARSE and the surrounding area to investigate the possibility of applying the Dadaist "readymade" format to theater.

Several additional projects and events are in the works at PARSE, we'll keep you updated through our website and social media. Stay in touch!

PARSE is an art space and curatorial residency in New Orleans' Central Business District that serves as a platform for critical dialog about contemporary art. This program hosts three to four visiting curators annually. During extended stays in the city, curators are encouraged to engage in studio visits with local artists, conduct research in the area, and utilize the PARSE facilities to experiment with the boundaries and possibilities of curatorial practice.

Geir Haraldseth's visit to New Orleans is supported by a grant from the RosaMary Foundation. His lecture is supported in part by the Art And Design Department at Loyola University New Orleans.

*The
RosaMary
Foundation*

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